

“진리를 알지니 진리가 너희를 자유롭게 하리라(요 8:32)”

수업계획서(Syllabus)

2019 학년도 1 학기

교과목 번호 (Course No.)	ARTH 106	교과목명 (Course Title)	Introduction to Art History	강좌번호 (Course No.)				
개설학과 (Department Major)	International Summer Session	개설학년/학기 (Year/Semester)	2019/ 1st Semester	학점/시간 (Credit/Hour)	3/50			
강의시간/강의실 (Lecture Time/Classroom No.)	09:30-11:30 강의실: TBA			실험실 (Laboratory Location)				
상담시간 (Office Hours)	By appointment							
담당교수 (Lecturer)	Joanna Inglot	연구실(전화)(Office Phone)	TBA	e-mail	international@mju.ac.kr			
교육영역 (Course Type)	교양 (Liberal Arts)	전공 (Major)	수업방식 (Course Composition)	강의 Lecture	실험 Experiments	발표 Presentation	협동학 습 Team Project	기타 Others
				√				
교과목 교육목표 Course Objectives	<p>Students who successfully complete the course will:</p> <ol style="list-style-type: none"> 1.Acquire skills in visual analysis and critical thinking that are useful for understanding art and culture; 2.Learn to analyze the most important works of art from the periods under study; 3.Be able to relate works of art to the periods in which they were created; 4.Improve their written and verbal communication skills about art and art history in English. 							
교과목개요 Course Description	<p>Class hours: Monday through Friday, 2 hours each day Discussion&Review: one day before mid-term exam and one day before final exam. Credit: 3 Total Hours: 50 hours (equals to 60 contact hours)</p> <p>This course serves as an introduction to the field of art history. It focuses on the analysis of diverse aesthetic traditions and explores a wide range of subjects, forms, techniques, and materials so that students can learn how to look at works of art and how to critically evaluate visual culture. The course will focus on six major themes that have been widespread in artistic practice since ancient to contemporary times: identity, the body, power, time & place, technology & science, and spirituality. Each theme will draw on examples from painting, sculpture, graphic arts, photography, installations, public art, and new media, providing students with vocabulary, necessary tools for analysis of diverse art forms, as well as historical and conceptual background. This is an introductory course. No previous knowledge of art or art history is required.</p>							

선수과목 및 지식 Prerequisite	none						
신 교육기법활용 (Use of new education method)	Flipped Learning (플리드러닝)	Blended Learning (블렌디드러닝)		PBL (Problem Based Learning)		가타(Etc)	
성적평가방법 (Evaluation)	출석 (Attendance)	과제물/보고서 (Assignments/ Reports)	수시시험 및 중간고 사 (Quiz 포함) Exams(Periodically throughout the semester) (Including Quiz) and Mid-term Exam	학기말시험 Final Exam	발표 (Presentation)	가타 (Others)	합계 (Total)
	10% Attendance and class participation	20%-First Paper (2 - page visual analysis paper); 20%-Second Paper (4-5- page research paper)	10% -Two quizzes (5% each); 20%-Mid-term exam;	20%-Final exam			100%
	기타내용 (Remark)	<p>Course Requirements:</p> <p>Class attendance and participation are required</p> <p>Three late arrivals constitute an absence. Three or more absences will jeopardize a student' s grade.</p> <p>Students will be responsible for the following:</p> <ol style="list-style-type: none"> 1. A two-page written assignment (a visual analysis); 2. Four to Five-page museum research paper; 3. Mid-term and final exam; and 4. Two short quizzes. <p>Both exams will include identifications of works of art and an essay component.</p> <p>For the final paper, students will research the work of one artist and write a paper analyzing selected works of art in the context in which it was created.</p> <p>Work is due on specific days. NO LATE WORK WILL BE ACCEPTED.</p> <p>Note on Laptops and Cell Phones: New research by scientists suggests that laptops do not enhance classroom</p>					

learning. Although computer use during class may create the illusion of enhanced engagement with course content, it more often reflects engagement with social media, this self-inflicted distraction comes at a cost, as students are spending up to one-third of valuable class time zoned out and that their grades tend to suffer. **Therefore, no cell phones/texting/and computer use during class time is allowed.**

교과목교육목표성취 도평가방법 (Evaluation on the extent to which course objectives have been achieved)						
교재 및 참고도서 (Textbook and Reference Books)	주교재 (Required Textbook)	서명 (Title)	A World of Art (8th Edition) (e-book)			
		저자명 (Author)	Henry M. Sayre	출판사명 (Publisher)	New York: Pearson	
		ISBN		출판년도 (Year of Publication)	2016	
	부교재 (Supplementary Textbook)	서명 (Title)	Themes of Contemporary Art: Visual Art After 1980, 3rd Edition			
		저자명 (Author)	Jean Robertson and Craig McDaniel	출판사명 (Publisher)	New York and Oxford: Oxford University Press	
		ISBN		출판년도 (Year of Publication)	2012	
	참고도서 (Reference Books)	서명 (Title)	short videos and films.			
		저자명 (Author)		출판사명 (Publisher)		
		ISBN		출판년도 (Year of Publication)		

주별 진도계획 Lecture Plan		
	주제 및 수업 핵심 내용 (Topics & Lecture Contents)	학습자료 및 과제 (Learning Materials Assignments)
제 1 주 (Week 1)	Introduction: What is Art History? The Visual World: Understanding the Art You See Read: Sayre, Chapter 1 and Laurie Schneider Adams, "Formalism and Style" in The	How to Write a Visual Analysis? Workshop Read: Assigned PDF



	<p>Methodologies of Art: An Introduction, pp. 16-35.</p> <p>Iconography and Iconology: How do we negotiate the Meaning of Images? Read: Sayre, Chapter 2; Richard Howells and Joaquim Negreiros, "Iconology," in Visual Culture, pp.11-34</p> <p>Spirituality: Historical Perspectives. The Five Major World Religions and Representation Read: Sayre, Chapter 21 and Jean Robertson, Chapter 7 (Part I)</p> <p>Developing Visual Literacy: Light & Color Spirituality and Color Field Abstraction: Mark Rothko and Barnett Newman Read: Sayre, Chapter 5 and Jean Robertson, Chapter 7 (Part II)</p> <p>Spirituality in Contemporary Installation Art: Wolfgang Laib and Jose Bedia How to Write a Visual Analysis? Workshop Read: Assigned PDF</p>	
<p>제 2 주 (Week 2)</p>	<p>The Body in Art Historical Tradition: From Titian and Manet to Picasso Quiz # 1 Read: Sayre, Chapter 23 and Jean Robertson, "The Body", Chapter 5, pp. 129-140.</p> <p>Disabled Bodies: From Frida Kahlo to Kiki Smith Read: Sayre, Ch. 9 and Sharyn R. Udall, "Frida Kahlo's Mexican Body" (PDF); Julia Kristeva "The Powers of Horror; An Essay on Abjection"</p> <p>Painting and Drawing Bodies: Feminist Responses Read: Sayre, Ch. 20; Eleonor Heartney, "Art and The Body: From Object to Subject" (PDF)</p> <p>Body Art & Performance Art: Bruce Nauman, Vitto Acconci, Chris Burden Read: Kathy O' Dell, "Contract with the Skin:</p>	<p>Quiz # 1 First Paper Due</p>

	<p>Masochism, Performance Art, and the 1970s" (PDF)</p> <p>Yoko Ono and Marina Abramovic: The Artist is Present</p> <p>Read: Julia Bryan-Wilson "Remembering Yoko Ono's 'Cut Piece'"</p> <p style="text-align: center;">First Paper Due</p>	
<p style="text-align: center;">제 3 주 (Week 3)</p>	<p>Gender & Identity: Sonia Boyce, Renee Cox, Catherine Opie</p> <p>Read: Sayre, Chapter 24, pp. 589-599 and PDF Quiz # 2</p> <p>Diversity and Fluidity of Identity:</p> <p>Read: Sayre, Chapter 25; Alison Arieff, "Cultural Collisions: Identity and History in the Work of Hung Liu" (PDF)</p> <p>Constructions of Identity: Duchamp/Morimura</p> <p>Read: Kerstin Brandes, "Morimura/Duchamp: Image Recycling and Parody" (PDF)</p> <p>Globalization & Transnational Identity: Shirin Neshat</p> <p>Read: Joanna Inglot, "Transnational Identities in the work of Iranian Diaspora: Shirin Neshat and Prastou Forouhar." (PDF)</p> <p style="text-align: center;">Mid-Term Exam</p>	<p style="text-align: center;">Quiz # 2 Mid-Term Exam</p>
<p style="text-align: center;">제 4 주 (Week 4)</p>	<p>Language in Art: Jenny Holzer and Lothar Baumgarten</p> <p>Read: Sayre, Chapter 26 and Jean Robertson, Chapter 6, pp. 161-171; Cornelia Lau, "On Language and the Public Art of Lothar Baumgarten" (PDF)</p> <p>Race and Power: Kara Walker</p> <p>Read: David Wall, "Transgression, Excell, and Violence of Looking at the Art of Kara Walker" (PDF)</p> <p>Post-Colonialism and Power</p>	<p style="text-align: center;">Second Paper Due and Field Trip to Museum</p>

	<p>Read: Edward Said, "Orientalism" (PDF) excerpt; Homi Bhabha, "Location of Culture" excerpt (PDF)</p> <p>Photography and Time-Based Media</p> <p>Read: Sayre, Chapter 1; Cosetta Saba "Media Art and Digital Archive" (PDF)</p> <p>Second Paper Due and Field Trip to Museum</p>	
<p>제 5 주 (Week 5)</p>	<p>Time and Art History: Representing Time; Cai Guo-Qiang</p> <p>Read: Sayre, Ch. 13 and Jean Robertson, Chapter 2, pp. 33-55.</p> <p>Time and Place: Ann Hamilton, Sam Taylor-Wood, Douglass Gordon, Brian Tolle</p> <p>Read: Jean Robertson, Ch. 3, pp. 55-63</p> <p>Art, Place, and Environment: Alfredo Jaar, Hiroshi Sugimoto, Janet Cardiff</p> <p>Read: Sayre, Chapter 27 and Jean Roberson, Ch. 3, pp 69-78</p> <p>Globalization and Contemporary Art</p> <p>Read: PDF</p> <p>Final Exam</p>	<p>Final Exam</p>
<p>보강 (필요시) (Make-up Class. When necessary)</p>		
<p>전공(핵심)역량 및 명지핵심역량의 교과목과 연계성 (Relevance between the courses in the category of "Major(Core)" and "Myongji Core Competence")</p> <p>*Myongji MJU 2025 Myongji "Core Competence" : "MJU" s mid-to-long-term Development Plan to improve its quality of education and infrastructures</p>		
<p>순번</p>	<p>전공(핵심)역량 (Courses in the category of Major (Core))</p>	<p>명지핵심역량 (Courses in the category of Myongji Core Competence)</p>
<p>조회된 데이터가 없습니다.</p>		

<p>참고사항 (Important Information)</p>	
<p>수강생 유의사항</p>	<p>1. 각 교과목은 수업일수 4/5 이상(군 휴학자는 2/3)출석일 때 성적취득이 가능하다.</p>

(Information for Students)	<p>(1. Credits can be obtained only when students attend at least 4/5 (2/3 for students on leave for military purpose) of the lecture.)</p> <p>2. 시험 부정행위 및 기타 부정한 방법으로 취득한 교과목의 성적은 학칙시행규칙 제 100 조에 의거하여 F 처리 또는 취소한다.</p> <p>(2. When a student is caught in the acts of cheating, plagiarism, unauthorized collaboration, or other forms of academic dishonesty, he/she will be assigned a failing grade of F for the class in which he/she was caught in the act according to the University regulations.)</p>
장애학생 수업안내 (Students with Disabilities)	<p>장애학생은 학기 첫 주에 교과목 담당교수와의 면담을 통해 출석, 강의, 과제 및 시험에 관한 교수학습 지원사항을 요청할 수 있으며 요청된 사항에 대해 담당교수 또는 장애학생지원센터를 통해 지원받을 수 있습니다.</p> <p>(Students with disabilities may request for academic support(i.e. attendance, lecture, assignments, exams, etc.) from his/her assigned advisors during the first week of the class. This request is to be filed through the Center of Students with Disabilities.)</p>
가타사항 (Remarks)	<p>강의 계획안의 내용은 추후 변경될 수 있습니다.</p> <p>(Syllabus is subject to changes.)</p>