

“진리를 알지니 진리가 너희를 자유롭게 하리라(요 8:32)”

수업계획서(Syllabus)

2019 학년도 1 학기

교과목 번호 (Course No.)	ARTH 335	교과목명 (Course Title)	Renaissance to Modern Art in West	강좌번호 (Course No.)				
개설학과 (Department Major)	International Summer Session	개설학년/학기 (Year/Semester)	2019/ 1st Semester	학점/시간 (Credit/Hour)	3/50			
강의시간/강의실 (Lecture Time/Classroom No.)	13:00-15:00 강의실: TBA			실험실 (Laboratory Location)				
상당시간 (Office Hours)	By appointment							
담당교수 (Lecturer)	Joanna Inglot	연구실(전화) (Office Phone))	TBA	e-mail	international@mju.ac.kr			
교육영역 (Course Type)	교양 (Liberal Arts)	전공 (Major)	수업방식 (Course Composition)	강의 Lecture	실험 Experiments	발표 Presentation	협동학 습 Team Project	기타 Others
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교과목 교육목표 Course Objectives	<p>Students who successfully complete the course will:</p> <ol style="list-style-type: none"> 1.Acquire skills in visual analysis and critical thinking that are useful for understanding art and culture; 2.Learn to analyze and classify the most important works of art from the periods under study; 3.Be able to relate works of art to the periods in which they were created; and 4.Improve their written and verbal communication skills about art and art history in English. 							
교과목개요 Course Description	<p>Class hours: Monday through Friday, 2 hours each day Discussion&Review: one day before mid-term exam and one day before final exam. Credit: 3 Total Hours: 50 hours (equals to 60 contact hours)</p> <p>This course introduces students to the arts of the Western world from the Renaissance through the Modern period. This art history survey spans a period of extraordinary developments and changes and it will examine some of the best-known examples of sculpture, architecture, painting, and other mediums (such as photography, prints, etc.,) of Western art in the social, political, and artistic contexts in which they were produced. During the course of the semester, students will learn about Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionists and other examples of Modern Art (Fauvism, Cubism, Dada, Surrealism, Abstract Expressionism, Pop Art etc.) as well as Post-Modernism. Students will</p>							

	<p>learn about artistic achievements of Leonardo da Vinci, Michelangelo, Botticelli, Donatello, Caravaggio, Monet, Manet, Renoir, Gauguin, Van Gogh, Picasso, Warhol, Pollock, Gehry, etc., among many other artists and architects. Some of the guiding themes include the changing nature of patronage (who commissions the work and pays the artist to make it) and its effect on art, the role of gender, and a wide range of national/regional issues that impacted production of art in Europe and the US from the 14th through the 20th century. Students will also learn the fundamentals of art analysis</p> <p>This is an introductory course and no previous knowledge of art and art history is required.</p>						
선수과목 및 지식 Prerequisite	none						
신 교육기법활용 (Use of new education method)	Flipped Learning (플리드러닝)	Blended Learning (블렌디드러닝)		PBL (Problem Based Learning)		가타(Etc)	
성적평가방법 (Evaluation)	출석 (Attendance)	과제물/보고서 (Assignments/ Reports)	수시시험 및 중간고사 (Quiz 포함) Exams(Periodically throughout the semester) (Including Quiz) and Mid-term Exam	학기말시 형 Final Exam	발표 (Presentation)	가타 (Others)	합계 (Total)
	10%-Attendance and class participation	10%-First Paper(2 - page visual analysis paper); 20%- Second Paper (6-page research paper)	10%- Two Quizzes (5% each); 20%-Mid-term exam	30%- Final exam			100%
	기타내용 (Remark)	<p>Course Requirements: Class attendance and participation are required</p> <p><i>Three late arrivals constitute an absence. Three or more absences will jeopardize a student' s grade.</i></p> <p>Students will be responsible for the following:</p> <ol style="list-style-type: none"> 1. A two-page written assignment (a visual analysis); 2. Six-page research paper; 3. Mid-term and final exam; and 4. Two short quizzes. <p>Both exams will include identifications of works of art and an essay component.</p> <p>For the final paper, students will research the work of one artist and</p>					

	<p>write a paper analyzing selected works of art in the context in which it was created.</p> <p>Work is due on specific days. NO LATE WORK WILL BE ACCEPTED.</p> <p>Note on Laptops and Other Electronic Devices: New research by scientists suggests that laptops do not enhance classroom learning. Although computer use during class may create the illusion of enhanced engagement with course content, it more often reflects engagement with social media, this self-inflicted distraction comes at a cost, as students are spending up to one-third of valuable class time zoned out and that their grades tend to suffer. Therefore, no cell phones/texting/and computer use during class time is allowed. They can be used only with instructor' s permission.</p>
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교과목교육목표성취 도평가방법 (Evaluation on the extent to which course objectives have been achieved)	
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교재 및 참고도서 (Textbook and Reference Books)	주교재 (Required Textbook)	서명 (Title)	Janson' s History of Art: The Western Tradition, 8th edition, vol. 2.		
		저자명 (Author)	H. W. Janson, et. al	출판사명 (Publisher)	
		ISBN		출판년도 (Year of Publication)	
	부교재 (Supplementary Textbook)	서명 (Title)	short videos and films		
		저자명 (Author)		출판사명 (Publisher)	
		ISBN		출판년도 (Year of Publication)	
	참고도서 (Reference Books)	서명 (Title)			
		저자명 (Author)		출판사명 (Publisher)	
		ISBN		출판년도 (Year of Publication)	

주별 진도계획 Lecture Plan	
주제 및 수업 핵심 내용	학습자료 및 과제

	(Topics & Lecture Contents)	(Learning Materials Assignments)
제 1 주 (Week 1)	<p>Introduction</p> <p>Proto-Renaissance: 14th Century Italy Read: Janson, pp. 437-453</p> <p>Early Renaissance in Italy Read: Janson, pp. 453- 67</p> <p>Renaissance: Fifteenth-Century Italy Read: Janson, pp. 505-47, 550</p> <p>Northern Europe Read: Janson, pp. 468- 87, 490-93</p> <p>How to Write a Visual Analysis? Read: Assigned PDF</p>	
제 2 주 (Week 2)	<p>High Renaissance Quiz# 1 Read: Janson, pp. 557-89</p> <p>Late Renaissance and Mannerism Read: Janson, pp. 591-623</p> <p>The Renaissance and Reformation in Northern Europe Read: Janson, pp. 633-48, 656-59</p> <p>Baroque: Italy and Spain Read: Janson, pp. 660-69, 675-97</p> <p>FIRST PAPER DUE and field trip to a museum</p>	<p>Quiz# 1 FIRST PAPER DUE and field trip to a museum</p>
제 3 주 (Week 3)	<p>The Baroque in the Netherlands Quiz #2 Read: Janson, pp. 698-708, 713-27, 732-35</p> <p>The Rococo Read: Janson, pp. 760-83</p> <p>The Age of the Enlightenment Read: Janson, pp. 784-806, 810-19</p> <p>Romanticism Read: Janson, pp. 820-49 and pp. 851-54</p>	<p>Quiz #2 MID-TERM EXAM</p>

	MID-TERM EXAM	
제 4 주 (Week 4)	<p>Realism and Impressionism Read: Janson, pp. 859-80, 885-87</p> <p>Post-Impressionism Read: Janson, pp. 903-17</p> <p>Symbolism and Art Nouveau Read: Janson, pp. 917-30</p> <p>Toward Abstraction: The Modernist Revolution Read: Janson, pp. 945-954</p> <p>German and Austria Expressionism Read: Janson, pp. 955-963</p> <p style="text-align: center;">SECOND PAPER DUE</p>	SECOND PAPER DUE
제 5 주 (Week 5)	<p>Italian Futurism and Russian Constructivism Read: Janson, pp. 964-969</p> <p>Dada, Surrealism, and Modernism in the US & Mexico Read: Janson, pp. 970-72 and PDF</p> <p>Modern and Postmodern Architecture Read: Janson, 976-980 & PDF</p> <p>Postwar and Postmodern Art in the US Read: Janson, pp. 1035-40, 1044-70</p> <p style="text-align: center;">FINAL EXAM</p>	FINAL EXAM
보강 (필요시) (Make-up Class. When necessary)		
<p>전공(핵심)역량 및 명지핵심역량의 교과목과 연계성 (Relevance between the courses in the category of “Major(Core)” and “Myongji Core Competence”)</p> <p>*Myongji MJU 2025 Myongji “Core Competence” : “MJU” s mid-to-long-term Development Plan to improve its quality of education and infrastructures</p>		
순번	전공(핵심)역량 (Courses in the category of Major (Core))	명지핵심역량 (Courses in the category of Myongji Core Competence)
조회된 데이터가 없습니다.		

참고사항 (Important Information)	
수강생 유의사항 (Information for Students)	<p>1. 각 교과목은 수업일수 4/5 이상(군 휴학자는 2/3)출석일 때 성적취득이 가능하다. (1. Credits can be obtained only when students attend at least 4/5 (2/3 for students on leave for military purpose) of the lecture.)</p> <p>2. 시험 부정행위 및 기타 부정한 방법으로 취득한 교과목의 성적은 학칙시행규칙 제 100 조에 의거하여 F 처리 또는 취소한다. (2. When a student is caught in the acts of cheating, plagiarism, unauthorized collaboration, or other forms of academic dishonesty, he/she will be assigned a failing grade of F for the class in which he/she was caught in the act according to the University regulations.)</p>
장애학생 수업안내 (Students with Disabilities)	<p>장애학생은 학기 첫 주에 교과목 담당교수와의 면담을 통해 출석, 강의, 과제 및 시험에 관한 교수학습 지원사항을 요청할 수 있으며 요청된 사항에 대해 담당교수 또는 장애학생지원센터를 통해 지원받을 수 있습니다. (Students with disabilities may request for academic support(i.e. attendance, lecture, assignments, exams, etc.) from his/her assigned advisors during the first week of the class. This request is to be filed through the Center of Students with Disabilities.)</p>
가타사항 (Remarks)	<p>강의 계획안의 내용은 추후 변경될 수 있습니다. (Syllabus is subject to changes.)</p>