

“진리를 알지니 진리가 너희를 자유롭게 하리라(요 8:32)”

수업계획서(Syllabus)

2019 학년도 1 학기

교과목 번호 (Course No.)	ENGL 110	교과목명 (Course Title)	University Writing Seminar	강좌번호 (Course No.)						
개설학과 (Department Major)	International Summer Session	개설학년/학기 (Year/Semester)	2019/ 1st Semester	학점/시간 (Credit/Hour)	3/50					
강의시간/강의실 (Lecture Time/Classroom No.)	13:00-15:00 강의실: TBA			실험실 (Laboratory Location)						
상담시간 (Office Hours)	By appointment									
담당교수 (Lecturer)	Joshua Hall	연구실(전화)(Office (Phone))	TBA	e-mail	international@mju.ac.kr					
교육영역 (Course Type)	교양 (Liberal Arts)	전공 (Major)	수업방식 (Course Composition)	강의 Lecture	실험 Experiments	발표 Presentation	협동학습 Team Project	기타 Others		
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교과목 교육목표 Course Objectives	<ul style="list-style-type: none"> ▶ Analyze a variety of print and digital texts to articulate relationships between an argument' s elements and the contexts within which the argument was created. ▶ Evaluate both print and digital arguments through a process of critical inquiry, examining the arguments in their original contexts and in the context of other arguments in order to discover relationships between texts. ▶ Locate, evaluate, and synthesize material from sources related to a public discussion in order to generate and support arguments. ▶ Contribute an informed argument to an ongoing public discussion by identifying and assessing the rhetorical context for an issue. ▶ Compose a variety of texts, including elements of digital and/or non-print text, through a multi-stage recursive process. ▶ Employ conventions of academic writing in rhetorically purposeful ways. 									
교과목개요 Course Description	<p>Class hours: Monday through Friday, 2 hours each day</p> <p>Discussion&Review: one day before mid-term exam and one day before final exam.</p> <p>Credit: 3</p> <p>Total Hours: 50 hours (equals to 60 contact hours)</p>									

	<p>Focusing particularly on argument, this course emphasizes four essential general education capacities: the ability to 1) construct, analyze and communicate clear, concise, logical arguments, 2) contextualize phenomena, with particular attention to appropriate awareness of audience in various rhetorical situations 3) negotiate differences, and 4) apply theoretical models to the real world. This course advances general education by helping students understand the general function of writing and thinking within the context of the university at large, rather than within specific disciplines. In addition to featuring the basic rules and conventions governing composition and presentation, ENGL 110 establishes intellectual frameworks and analytical tools that help students explore, construct, critique, and integrate sophisticated texts. Students will receive instruction and feedback not only on written content but style as well.</p>						
<p>선수과목 및 지식 Prerequisite</p>	<p>N/A</p>						
<p>신 교육기법활용 (Use of new education method)</p>	<p>Flipped Learning (플리드러닝)</p>	<p>Blended Learning (블렌디드러닝)</p>			<p>PBL (Problem Based Learning)</p>	<p>가타(Etc)</p>	
<p>성적평가방법 (Evaluation)</p>	<p>출석 (Attendance)</p>	<p>과제물/보고서 (Assignments/ Reports)</p>	<p>수시시험 및 중간고사 (Quiz 포함) Exams(Periodically throughout the semester) (Including Quiz) and Mid-term Exam</p>	<p>학기말시 험 Final Exam</p>	<p>발표 (Presentatio n)</p>	<p>가타 (Others)</p>	<p>합계 (Total)</p>
	<p>Four Short Writing Assignments: 40% (10% each)</p>	<p>Midterm (Take-Home Essay, 6 pages): 20%</p>	<p>Final Exam (Take- Home Essay, 8 pages (40%)</p>			<p>100%</p>	
<p>기타내용 (Remark)</p>	<p>Expectations: Always bring the assigned reading to class, and arrive having completed the assignment(s). To succeed in this course, my expectation is that you will spend at least one hour of outside study for every hour that you are in class.</p> <p>Short Writing Assignments: You will be required to write a one- to two-page analysis of readings we discuss over the course of the semester. For these analyses, you may use any rhetorical term we have discussed in class as a means for interpreting the reading. Successful assignments will identify the presence of a particular rhetorical term (e.g., ethos) as well as identify the function of that term in the reading. Note that sloppy proofreading will result in a lowered grade.</p> <p>PLEASE NOTE THE FOLLOWING COURSE POLICIES:</p> <p>Attendance and Participation: Thoughtful contribution to class discussions is welcomed and highly</p>						

encouraged. If a disruptive behavior becomes habitual (tardiness, texting in class, etc.), your final grade will be lowered.

Extra Credit: I will offer two points of extra credit to students who read an additional text (i.e., one that has not been assigned for this course) by one of the authors (Edmundson, Vonnegut) and perform an extensive two-page rhetorical analysis of the text.

Plagiarism: Plagiarism—presenting someone else’s work as your own—is a serious offense and will result in an “F” for the work plagiarized. Instructors are also required to report all cases of plagiarism to the university judicial officer, who may impose further penalties. If you have specific questions regarding plagiarism, refer to the university guidelines or see me.

교과목교육목표성취
도평가방법
(Evaluation on the
extent to which
course objectives
have been achieved)

교재 및 참고도서 (Textbook and Reference Books)	주교재 (Required Textbook)	서명 (Title)	Edmundson, Mark. Heart of the Humanities: Reading, Teaching, Writing; Vonnegut, Kurt. Slaughterhouse-Five. Wallace, David Foster. “Shipping Out” (Handout) --- “This is Water” (Handout)		
		저자명 (Author)		출판사명 (Publisher)	
		ISBN		출판년도 (Year of Publication)	
	부교재 (Supplementary Textbook)	서명 (Title)	A college-level dictionary (I recommend the OED). MLA Citation (online resource): http://owl.english.purdue.edu/owl/resource/747/01/		
		저자명 (Author)		출판사명 (Publisher)	
		ISBN		출판년도 (Year of Publication)	
	참고도서 (Reference Books)	서명 (Title)			
		저자명 (Author)		출판사명 (Publisher)	
		ISBN		출판년도	

				(Year of Publication)	
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주별 진도계획 Lecture Plan		
	주제 및 수업 핵심 내용 (Topics & Lecture Contents)	학습자료 및 과제 (Learning Materials Assignments)
제 1 주 (Week 1)	<p>M Introduction to the course</p> <p>T <i>Heart of the Humanities</i>: “Introduction” (1-9); “Who Are You and What are You Doing Here?” (346-56)</p> <p>W “Dwelling in Possibilities” (328-41)</p> <p>TH “The World According to Falwell” (29-32); “Final Narratives” (32-35) “Circles” (35-37)</p> <p>F “Pop” (105) “Democracy and Faith” (110-11)</p> <p>Short Writing Assignment #1 Due</p>	Short Writing Assignment #1 Due
제 2 주 (Week 2)	<p>M “Why Write” (122-28); “To Catch a Dream” (132-39); “To Do It Every Day” (139-46)</p> <p>T “To Have Written” (149-55); “To Get the Girl / To Get the Guy” (155-60); “To Change the World (188-93)</p> <p>W “To Drink” (200-04); “To Learn to be Alone” (210-14); “To Do Something” (220-25);</p> <p>TH “To Learn Something” (233-36); “To Stay Sane” (237)</p> <p>F “To Find Beauty and Truth (258-63); “To Remember” (278-84)</p> <p>Short Writing Assignment #2 Due</p>	Short Writing Assignment #2 Due
제 3 주 (Week 3)	<p>M “To Get Better as You Get Older” (284-88); “To Have the Last Word” (296-99)</p> <p>T “Do Sports Build Character? (356-67)</p> <p>W “My First Intellectual” (389-400)</p> <p>TH Editing Workshop for the midterm</p> <p>F Midterm</p>	MID-TERM (Take-Home Essay due, 6 pages)
제 4 주 (Week 4)	<p>M David Foster Wallace, “Shipping Out”</p> <p>T “Shipping Out” (cont’ d)</p> <p>W “This is Water”</p>	Short Writing Assignment #3 Due

	TH "This is Water" (cont' d) F Film: <i>The End of the Tour</i> Short Writing Assignment #3 Due	
제 5 주 (Week 5)	M <i>Slaughterhouse-Five</i> T <i>Slaughterhouse-Five</i> W <i>Slaughterhouse-Five</i> TH Review Session for the Final Exam F Short Writing Assignment #4 Due Final Exam	Short Writing Assignment #4 Due Final Exam (Take-Home Essay due, 8 pages)
보강 (필요시) (Make-up Class. When necessary)		
전공(핵심)역량 및 명지핵심역량의 교과목과 연계성 (Relevance between the courses in the category of "Major(Core)" and "Myongji Core Competence") *Myongji MJU 2025 Myongji "Core Competence" : "MJU" s mid-to-long-term Development Plan to improve its quality of education and infrastructures		
순번	전공(핵심)역량 (Courses in the category of Major (Core))	명지핵심역량 (Courses in the category of Myongji Core Competence)
조회된 데이터가 없습니다.		

참고사항 (Important Information)	
수강생 유의사항 (Information for Students)	1. 각 교과목은 수업일수 4/5 이상(군 휴학자는 2/3)출석일 때 성적취득이 가능하다. (1. Credits can be obtained only when students attend at least 4/5 (2/3 for students on leave for military purpose) of the lecture.) 2. 시험 부정행위 및 기타 부정한 방법으로 취득한 교과목의 성적은 학칙시행규칙 제 100 조에 의거하여 F 처리 또는 취소한다. (2. When a student is caught in the acts of cheating, plagiarism, unauthorized collaboration, or other forms of academic dishonesty, he/she will be assigned a failing grade of F for the class in which he/she was caught in the act according to the University regulations.)
장애학생 수업안내 (Students with Disabilities)	장애학생은 학기 첫 주에 교과목 담당교수와의 면담을 통해 출석, 강의, 과제 및 시험에 관한 교수학습 지원사항을 요청할 수 있으며 요청된 사항에 대해 담당교수 또는 장애학생지원센터를 통해 지원받을 수 있습니다. (Students with disabilities may request for academic support(i.e. attendance, lecture, assignments, exams, etc.) from his/her assigned advisors during the first week of the class. This request is to be filed through the Center of Students with Disabilities.)
가타사항 (Remarks)	강의 계획안의 내용은 추후 변경될 수 있습니다. (Syllabus is subject to changes.)